



CONTACT: Erifili Missiou – Founder/ Artistic Director
Phone #: 07956 353 339/Email: info@efnfestival.org

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EFN SHORT FILM FESTIVAL CALL FOR SUBMISSIONS

- EFN Short Film Festival submissions are still open! Our Late Deadline, **26th June 2022**, is fast approaching.
- At EFN we provide new filmmakers from all backgrounds and age groups with the space to express themselves and the tools to navigate the industry intelligently and with confidence.

**** EFN is a BIFA qualifying festival for the second year running! ****

- The festival is set to take place in **September 2022** at The Garden Cinema - a new independent art-house cinema in the heart of London.
- We accept films of any genre and type: **Comedy, Drama, Horror, Animation, Documentary, Experimental**, all are welcome.
- All selected films have a chance of winning prizes of £1200 in total value and will be considered for the **Best British Short category** at the **BIFA's**.
- The winning films will be screened before a commercially released feature film at The Garden Cinema.
- The submitted films must be no longer than 20 minutes and produced within the last 2 years.
- Film submissions are accepted via FilmFreeway. **10%** discount for students **15%** discount for gold FilmFreeway members and **20%** for those who have submitted to EFN before.
- Visit www.efnfestival.org/submit for full details!

“The EFN team really put on a well curated show, as well as showcasing a diverse array of emerging talent. It was a fantastic experience.” **Louis Chan - Writer/Director**

Our panel of experts includes among others Leeds International Film Festival Programmer **Molly Cowderoy**, UK partner of the Clermont-Ferrand Film Festival **Abla Kandalajt**, Flatpack Festival programmer **Lucile Bourliaud** and TIFF programmer **Zaira Zarza**.

“I honestly can’t recommend this festival highly enough. One of the best experiences I’ve had as a filmmaker: from the insightful and fascinating questions during the Q&A to the clear connection they have with an engaged audience” **Celestine Fraser - Writer/Producer**



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Emerging Filmmakers Night aka EFN Short Film Festival showcases early work from new directors to an audience of fellow filmmakers, industry professionals and cinephiles. Every year, the directors are given the opportunity to present their films, tell their story, get audience feedback, engage with their peers and make industry contacts.

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